



University of Lucknow
Department of Medieval and Modern History
Bachelor of History Programme
Common Minimum Syllabus of B. A. (History)

Course Structure of the B. A. (History)

(Semester-wise Titles of the Papers)

Year	Semester	Major 1			Major 2		Minor			CC/VC		Total Credits	Award	
		History		Credits		Credits			Credits		Credits			
I	Semester 1	Paper 1	Delhi Sultanate: Political Aspects (1206-1526)	4	Paper 1	4	Paper 1	Delhi Sultanate: Political Aspects (1206-1526)	4	CC1	4	24	Certificate	
		Paper 2	FROM WESTERN HISTORY	4	Paper 2	4								
	Semester 2	Paper 3	Mughal Empire: Political Aspects (1526-1739)	4	Paper 3	4	Paper 2	FROM WESTERN HISTORY	4	VC1	4			24
		Paper 4	FROM WESTERN HISTORY	4	Paper 4	4								
2	Semester 3	Paper 5	Modern India (1740-1857): Political and Administrative Aspects	4	Paper 5	4	Paper 3	Modern India (1740-1857): Political and Administrative Aspects	4	CC2	4	24	Diploma	
		Paper 6	FROM WESTERN HISTORY	4	Paper 6	4								
	Semester 4	Paper 7	Modern India (1858-1947): Political and Administrative Aspects	4	Paper 7	4	Paper 4	FROM WESTERN HISTORY	4	VC2	4			24
		Paper 8	FROM WESTERN HISTORY	4	Paper 8	4								
3	Semester 5	Paper 9	Freedom Struggle of India (1858-1915)	4	Paper 9	4				Internship/ Assignment	4	24	B. A. Degree	
		Paper 10	FROM WESTERN HISTORY	4	Paper 10	4								
		Paper 11 A	Social and Economic History of Medieval India (1206-1739)	4										
		Paper 11 B	FROM WESTERN HISTORY											
	Semester 6	Paper 12	Freedom Struggle of India (1916-1947)	4	Paper 11	4				Minor Project	4	24		
		Paper 13	FROM WESTERN HISTORY	4	paper 12	4								
		Paper 14 A	Social-Cultural and Economic History of Modern India	4										
		Paper 14 B	FROM WESTERN HISTORY											
4	Semester 7	Paper 15	Historiography and Methodology	4						Research Methodology	4	24	B. A. Degree with Research	
		Paper 16	Medieval India: Administrative Aspects (1206-1739)	4										
		Paper 17	India under Company's Rule	4										
		Paper 18	India under Crown's Rule	4										
		Paper 19 A	Era of Composite Culture (1206-1707)	4										
		Paper 19 B	Women in Modern India											
		Paper 19 C	Nawabi Regime in Awadh											
	Semester 8		RESEARCH PROJECT					Major Project	24	24				
			76		48			16		52	192			

- Paper 11 and Paper 14 have elective papers
 - ❖ CC- Co-Curricular Course
 - ❖ VC- Vocational Course

B. A. I Year (Semester – I)

Paper-1

Title of the Paper: Delhi Sultanate: Political Aspects (1206-1526)

CREDIT: 04

THEORY

COURSE OUTCOME :

Students will be able to develop:

- An understanding of the political regime and its functioning.
- Learn about the process of continuity and change in history.
- Historical outlook to resolve the struggle in society and nations.

UNIT – I

Foundation of the Delhi Sultanate:

1. Early Turkish Invasions
2. Qutubuddin Aibak; Iltutmish; Razia and her successors
3. Balban and his successors

UNIT – II

Climax of the Delhi Sultanate:

1. Jalaluddin Khalji
2. Alauddin Khalji & his successors
3. Expansionist policy of Alauddin Khalji

UNIT – III

Tughluq and Sayyed Dynasty:

1. Ghiyasuddin Tughluq, Mohammad bin Tughluq, Firuz Shah and his successor
2. Timur's Invasion and its Impact
3. Sayyed Dynasty

UNIT – IV

Lodi's and the Decline of the Sultanate:

1. Bahlul Lodi
2. Sikandar Lodi and Ibrahim Lodi
3. Downfall of the Delhi Sultanate

References :

Suggested Readings :

1. ABM Habibullah-*Foundation of Muslim rule in India*
2. A C Banerjee-*History of Khaljis*
3. Agha Mehdi Hussain- *Tughlaq Dynasty*
4. Agha Mehdi Hussain-*Mohammad bin Tughlaq*
5. Harish Chandra Verma-*Medieval India*
6. Ishwari Prasad-*A History of the Qaraunah Turks*
7. K A Nizami-*Some Aspects of Religion & Politics in India during the 13th Century*
8. K S Lal-*History of the Khaljis*
9. Mohammad Habib & K A Nizami (ed.)-*A Comprehensive History of India Vol-V*
10. S A A Rizvi-*The Wonder that was India Vol-II*
11. U N Day-*Some Aspects of Medieval Indian History*
12. Vipul Singh-*Interpreting Medieval India Vol-I & II*
13. हरीश चन्द्र वर्मा-*मध्यकालीन भारत*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. I Year (Semester – II)

Paper-3

Title of the Paper: Mughal Empire: Political Aspects (1526-1739)

CREDIT: 04

THEORY

COURSE OUTCOME :

- Students will enhance their knowledge of the history of the Mughal empire.
- They will develop a comprehensive understanding of the changing political scenario of the period.
- They will learn about the relations of different power factions of the Mughal rule.

UNIT – I

Foundation of Mughal Rule in India:

1. Advent of Babur in India
2. Military conquests of Babur
3. Humayun
4. Rise of Sher Shah; his successors.

UNIT – II

Consolidation of Mughal Rule in India:

1. Akbar: : Bairam Khan's regency
2. Expansion of Mughal Empire
3. Jahangir: Political developments

UNIT – III

Political Developments under Shah Jahan and Aurangzeb:

1. Shah Jahan: Foreign Policy
2. War of succession
3. Accession of Aurangzeb: Conquest and Expansion

UNIT – IV

Crisis of the Mughal Empire:

1. Rise of the Marathas under Shivaji
2. Aurangzeb's Relations with the Marathas
3. Decline of the Mughal Empire

References :

Suggested Readings:

1. A. L. Srivastava-*Akbar the Great in 3 Vols.*
2. B. P. Saxena-*History of Shah Jahan of Dilli*
3. Beni Prasad-*History of Jahangir*
4. S. R. Sharma-*History of Medieval India (Hindi & English)*
5. Satish Chandra-*Medieval India Vol. II*
6. हरीश चन्द वर्मा—*मध्यकालीन भारत, भाग 02*
7. J. N. Sarkar-*History of Aurangzeb(05 Vols)*
8. Rushbrooke Williams- *Babur: An Empire Builder of the sixteenth Century*
9. J. N. Sarkar- *Shivaji and His Times*
10. Ishwari Prasad- *The Life and Times of Humayun*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. II Year (Semester – III)

Paper-5

Title of the Paper: Modern India (1740-1857): Political and Administrative Aspects

CREDIT: 04

THEORY

COURSE OUTCOME :

Students will be able to understand:

- The causes of the advent of the European powers in India.
- The various events and battles through which the British rulers emerged victorious and strengthened their control over India.
- The different Governor-Generals and the role played by them in the administrative and constitutional development of India.

UNIT – I

1. Struggle for Supremacy between the English East India Company and French East India Company
2. Battle of Plassey
3. Battle of Buxar
4. Company's relation with the Nawabs of Bengal

UNIT – II

1. Clive
2. Warren Hastings
3. Cornwallis
4. Wellesley
5. Lord Hastings

UNIT – III

1. Amherst
2. Bentinck
3. Auckland
4. Dalhousie
5. Revolt of 1857: Causes and Nature

UNIT – IV

1. Regulating Act
2. Pitt's India Act
3. Charter Act 1813
4. Charter Act 1833
5. Charter Act 1853

References :

Suggested Readings:

1. Shekhar Bandhopadhyaya - *Plassey to Partition*
2. शेखर बंधोपाध्याय- *प्लासी से विभाजन तक*
3. Bipan Chandra- *History of Modern India*
4. बिपिन चन्द्र-*आधुनिक भारत का इतिहास*
5. Majumdar, Ray Chaudhary, Dutta – *An Advance History of India*
6. मजूमदार, राय चौधरी, दत्ता – *भारत का वृहद इतिहास*
7. B. L. Grover- *Modern India*
8. बी० एल० ग्रोवर-*आधुनिक भारत*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. II Year (Semester – IV)

Paper-7

Title of the Paper: Modern India (1858-1947): Political and Administrative Aspects

CREDIT: 04

THEORY

COURSE OUTCOME :

Students will be able:

- To develop an in-depth understanding of the history under the Crown's rule.
- To enhance their ability to critically compare the personalities of different Viceroys.
- To enable their knowledge of the contributions of different Viceroy's.
- To provide an understanding of the administrative evolution and foreign policy of the British rule in India.

UNIT – I

1. Transfer of power from company to Crown
2. Canning: As a Viceroy
3. Lawrence: Internal administration
4. Foreign policy: Canning to Northbrook

UNIT – II

1. Lytton - Internal administration
2. Ripon - Internal administration
3. Elgin-II- Internal administration
4. Foreign policy: Lytton to Elgin-II

UNIT – III

1. Curzon - Internal administration
2. Minto II- Internal administration
3. Lord Harding - Internal administration
5. Foreign policy: Curzon to Harding

UNIT – IV

1. Irwin- Internal administration
2. Wavell - Internal administration
3. Mountbatten- Internal administration
4. Foreign policy: Chelmsford to Mountbatten

References :

Suggested Readings:

1. Shekhar Bandopadhyaya - *Plassey to Partition*
2. शेखर बंदोपाध्याय- *प्लासी से विभाजन तक*
3. Bipan Chandra- *History of Modern India*
4. बिपिन चन्द्र-*आधुनिक भारत का इतिहास*
5. Majumdar, Rai Chaudhary, Dutta – *An Advance History of India*
6. मजूमदार, राय चौधरी, दत्ता – *भारत का वृहद इतिहास*
7. B. L. Grover- *Modern India*
8. बी० एल० ग्रोवर-*आधुनिक भारत*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. III Year (Semester- V)

Paper-9

Title of the Paper: Freedom Struggle of India (1858-1915)

CREDIT: 04

THEORY

COURSE OUTCOME :

Students will be able to understand:

- As to how the British authorities faced the new awakened Indians who were trying to disclose their intentions.
- The concepts of different ideologies and efforts of their propagators to get ultimate goal.
- The initial phase of the nationalist struggle which prepared a strong foundation for the upcoming movements.

Unit –I

1. Government of India Act- 1858
2. Queens Proclamation
3. India Council Act- 1861
4. India Council Act- 1892

Unit –II

1. Uprising of 1857- Consequences
2. Lucknow: A Prominent Centre of 1857 Uprising
3. 1857 Uprising: Suppression
4. Prominent Personalities: Rani Laxmi Bai, Tatya Tope, Kunwar Singh, Nana Saheb

Unit –III

1. Growth of Nationalism: Administrative Policies and Means of Communications
2. Origin of All India National Congress
3. Moderates: Ideology and Achievements
4. Extremist : Ideology and Achievements

Unit –IV

1. Partition of Bengal
2. Swadeshi Movement
3. Revolutionaries : Origin, Method and Activities
4. Eminent Personalities: A. O. Hume, Dada Bhai Naoroji, W.C. Banerjee, S. N. Banerjee, Gopal Krishna Gokhale, B. G. Tilal.

References :

Suggested Readings:

1. A R Desai-*Social Background of Indian Nationalism*
2. Bipan Chandra (ed.)-*India's Struggle for Independence*
3. R.C. Majumdar-*Struggle for Freedom*
4. S. N. Banerjee-*A Nation in Making*
5. S. R. Mehrotra-*Emergence of Indian National Congress*
6. Shekhar Bandopadhyay-*National Movement in India*
7. Subhas Chandra Bose-*Indian Struggle*
8. Sumit Sarkar-*Swadeshi Movement*
9. Tara Chand-*History of Freedom Movement in India Vols-II,III,IV*
10. पुखराज जैन-*भारत में स्वतंत्रता संघर्ष*
11. आर० सी० अग्रवाल-*संवैधानिक विकास एक्ट स्वतंत्रता संघर्ष*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. III Year (Semester- V)

Paper-11 A

Title of the Paper: Social and Economic History of Medieval India (1206-1739)

CREDIT: 04

THEORY

COURSE OUTCOME :

- Students will be greatly benefitted by studying the developments of society during the period under review.
- They will develop a wholistic approach of history with the study of Bhakti and Sufi movements and their impact on society.
- An in-depth study of economic history will equip the students with the knowledge of trade, revenue and the taxation system.

Unit –I

1. Rural Society
2. Ruling class
3. Status of women
4. Slave System

UNIT – II

1. Socio-Religious Movements:
 - (i) Nirguna Bhakti Movement
 - (ii) Saguna Bhakti Movement
2. Sufi Movement: Prominent Sufi Silsilas-Chishti, Suharwardi, Qadri, Naqshbandi

UNIT- III

Economic Policy of Delhi Sultans:

1. Alauddin Khalji
2. Ghiyasuddin Tughluq
3. Muhammad Bin Tughlaq
4. Firuz Shah
5. Sikander Lodi
6. Taxation: Jaziya; Zakat; Khums

UNIT- IV

Economic Policies of the Mughal Rulers:

1. Development of Trade and Industries
2. Commercial relations with the Europeans
3. Jagirdari System
4. Sher Shah as a precursor of Akbar, Akbar and his successors

References :

Suggested Readings:

1. A L Srivastava-*Social & Economics History of Medieval India*
2. Irfan Habib, Tapan Rai Chaudhry-*Cambridge Economics History, Vol.-I*
3. K. M. Ashraf-*Life and conditions of the people of Hindustan*
4. Puri Chopra & Das-*Social Economics & Culture History of Medieval India, Vol-II*
5. S A A Rizvi-*History of Sufism in India Vol. I & II*
6. Satish Chandra-*Medieval India Vol. I & II*
7. Yusuf Husain-*Glimpses of Medieval Indian History*
8. S.A. A. Rizvi -*The Wonder that was India part -2*
9. R. C. Majumdar -*The History and Culture of Indian People*
10. Yusuf Hussain - *Glimpses of Medieval Indian Culture*
11. B. N. Lunia - *Evolution of Indian Culture*
12. U. N. Day - *Medieval Culture*
13. P. N. Chopra, V.N. Puri, M.N. Das - *Social, Economic & Cultural History of India - Vols I, II & III*
14. K. M. Ashraf - *Society and Culture in Medieval India*
15. चोपड़ा, पुरी, दास – *भारत का समाजिक आर्थिक और सांस्कृतिक इतिहास– Vols I, II & II*
16. हरिश्चन्द्र वर्मा – *मध्यकालीन भारत भाग-1, 2*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. III Year (Semester- VI)

Paper-12

Title of the Paper: Freedom Struggle of India (1916-1947)

CREDIT: 04

THEORY

COURSE OUTCOME :

Students will be able to understand:

- How the freedom movement integrated the idea of great mass struggle under the leadership of Mahatma Gandhi.
- The role of Indians to force the imperial government to accept their constitutional demands.
- The impact of constitutional changes which prepared the base of India's future constitution.
- The contribution of eminent personalities towards India's freedom.

Unit –I

1. Government of India Act- 1909
2. Government of India Act- 1919
3. Government of India Act- 1935
4. Indian Independence Act- 1947

Unit –II

1. Conflicts between Moderates and Extremists 1905-1907
2. Rowlatt Satyagrah- Cause and Consequences
3. Khilafat and Non-Cooperation Movement
4. Formation and Importance of Swaraj Party 1922-1928

Unit –III

1. Bardoli Satyagrah
2. Civil Disobedience Movement- 1929-1932
3. Civil Disobedience Movement- 1932-1934 (Revival and suspension)
4. Quit India Movement

Unit –IV

1. Revolutionary Activities-1905-1947
2. Naval Mutiny of 1946
3. Attlee's Declaration and Mountbatten Plan
4. Eminent Personalities: Mahatma Gandhi, Jawahar Lal Nehru, Vallabh Bhai Patel, Mohammad Ali Jinnah.

References :

Suggested Readings:

1. A R Desai-*Social Background of Indian Nationalism*
2. Bipan Chandra (ed.)-*India's Struggle for Independence*
3. R.C. Majumdar-*Struggle for Freedom-*
4. S. N. Banerjee-*A Nation in Making*
5. S. R. Mehrotra-*Emergence of Indian National Congress*
6. Shekhar Bandopadhyay-*National Movement in India*
7. Subhash Chandra Bose-*Indian Struggle*
8. Sumit Sarkar-*Swadeshi Movement*
9. Tara Chand-*History of Freedom Movement in India Vols-II,III,IV*
10. पुखराज जैन-*भारत में स्वतंत्रता संघर्ष*
11. आर० सी० अग्रवाल-*संवैधानिक विकास एवं स्वतंत्रता संघर्ष*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. III Year (Semester- VI)

Paper-14 (A)

Title of the Paper: Social-Cultural and Economic History of Modern India

CREDIT: 04

THEORY

COURSE OUTCOME :

Students will be able to understand:

- The vital socio-religious, economic and culture issues that Indian society faced during the period of study.
- The role of eminent social and religious reformers in removing evil practices of the Indian Society.
- A holistic view of the significant aspects of the society.

Unit –I

1. Social policy of the English East India Company
2. Social reform movements: Brahma Samaj, Arya Samaj, Ram Krishna Movement, Aligarh Movement
3. Social Evils: Sati, Thugee, Slavery, Female Infanticide (Practices and eradication)
4. Impact of Christian Missionaries on Indian Society

UNIT – II

1. Indian Economy at the advent of the British rule in India
2. Land Revenue System: Permanent Settlement, Ryotwari System, Mahalwari System
3. Decline of Handicraft Industry
4. Growth and expansion of Railway in India.

UNIT – III

1. Impact of west on Indian Culture
2. Development of Education
3. Music and Dance Forms (Kathak, Bharatnatyam, Odissi)
4. Development of Painting

UNIT – IV

Life Sketch and contribution of Eminent Personalities:

1. Ishwarchand Vidyasagar
2. Annie Besant
3. M. G. Ranade
4. R. C. Dutt
5. , Rabindranath Tagore
6. Munshi Premchand.

References :

Suggested Readings:

1. Chopra Puri, Das- *A Social Economic & Cultural History of India, Vol-III*
2. V. A. Narain-*A Social History of Modern India*
3. J. N. Farquhar- *Modern Religious Movements in India*
4. V. B Singh- *Economic History of India*
5. R. C. Dutta- *Economic History of India- 2Vols.*
6. S. Nurullah and J.P. Naik-*A History of Education in India*
7. D.Barret and G Basil-*Painting in India*
8. B.A. Pingle- *History of Indian Music*
9. R.C. Majumdar- *British Paramountcy and Indian Renaissance Vol. X, Part-II*
10. चोपड़ा, पुरी, दास-*भारत का सामाजिक सांस्कृतिक व आर्थिक इतिहास भाग-03*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. IV Year (Semester- VII)

Paper-15

Title of the Paper: Historiography and Methodology

CREDIT: 04

THEORY

COURSE OUTCOME :

- The paper will help the students in developing an understanding of the historical methods of research.
- The paper aims to provide an understanding of history as a form of social enquiry.
- Students will learn the conceptual, theoretical and methodological processes of history and can use their knowledge for employability in archives, museums and libraries.

Unit-I

1. Nature and Scope of History
2. Structure and form of History:
 - a) Categorization of History as Science or Arts
 - b) History and its professional utility
3. Significance of Auxiliary Sciences in History

Unit-II

1. Objectivity and subjectivity in History
2. Research Methodology:
 - a) Primary and secondary sources
 - b) Analytical operations.

Unit-III

1. Delhi Sultanate Historiography: Salient Features:
 - a) Minhaj-us-Siraj
 - b) Amir Khusrau
 - c) Ziauddin Barni
 - d) Sams-i-Seraj, Afif
 - e) Isami
 - f) Ibn Babuta

Unit-IV

1. Mughal historiography: Salient Features
 - a) Babur
 - b) Humayun
 - c) Shershah
 - d) Akbar
 - e) Jahangir
 - f) Shanjahan
 - g) Aurangzeb

References :

Suggested Readings:

1. Arthur Marwick-*The Nature of History*
2. B. Sheik Ali-*History its Theory & Method*
3. E. Sridharan-*A Textbook of Historiography*
4. E.H. Carr-*What is History?*
5. Harbans Mukhia-*Historians & Historiography During the reign of Akbar*
6. I. H. Siddiqui-*Indo-Persian Historiography up to the 13th Century*
7. K. L. Khurana-*Concepts and Methods of Historiography*
8. Mark Bloch-*The Historian's Craft*
9. Mohibbul Hasan (ed.)-*Historians of Medieval India*
10. R.G. Collingwood-*The Idea of History*
11. ई० श्रीधरन-*इतिहास लेखन*
12. के० एल० खुराना-*इतिहास लेखन के सिद्धान्त और अवधारणाएं*
13. हेरम्ब चर्तुवेदी-*सल्तनतकालीन इतिहास लेखन*
14. रहीस सिंह-*इतिहास लेखन*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. IV Year (Semester- VII)

Paper-16

Title of the Paper : Medieval India: Administrative Aspects (1206-1739)

CREDIT: 04

THEORY

COURSE OUTCOME :

- Students will enhance their knowledge of the different political regimes and their functioning.
- The course is designed for a detailed study of the transformation that took place from the Sultanate to Mughal rule in the field of administration.
- Students will gain an in-depth knowledge of key institutions like Jagirdari, Mansabdari, Military as well as the Judicial system.

Unit-I

1. Administrative measures of Iltutmish and Balban
2. Khalji administration
3. Land Revenue measures and Market control policy of Alauddin Khalji

Unit –II

1. Administrative measures of Ghyiasuddin Tughluq; Projects of Mohammad Bin Tughluq; Firuz Shah : Internal reforms.
2. Central and Provincial administrative structure of the Delhi Sultanate
3. Military and Judicial administration of the Delhi Sultanate

Unit –III

1. Administrative measures of Humayun and Akbar
2. Ordinances of Jahangir; administration under Shahjahan and Aurangzeb
3. Shivaji's administration

Unit –IV

1. Jagidari and Mansabdari system
2. Central and Provincial administration of the Mughals
3. Mughal Military organization and Judicial administration

References :

Suggested Readings:

1. A C Banerjee-*History of Khaljis*
2. ABM Habibullah-*Foundation of Muslim rule in India*
3. Agha Mehdi Hussain-*History of the Tughlaq Dynasty*
4. Agha Mahdi Hussain-*Mohammad bin Tughlaq*
5. Harish Chandra Verma-*Medieval India (Part-0& 02)*
6. Ishwari Prasad-*A History of the Qaraunah Turks*
7. K A Nizami-*Some Aspects of Religion & Politics in India during the 13th Century*
8. K S Lal-*History of the Khaljis*
9. Mohammad Habib & K A Nizami (ed.)-*A Comprehensive History of India Vol-V*
10. S A A Rizvi-*Wonder that was India Vol-II*
11. U N Day-*Some Aspects of Medieval Indian History*
12. Vipul Singh-*Interpreting Medieval India Vol-I &II*
13. हरीश चन्द्र वर्मा-*मध्यकालीन भारत (भाग-01 और 02)*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. IV Year (Semester- VII)

Paper-17

Title of the Paper: India under Company's Rule

CREDIT: 04

THEORY

COURSE OUTCOME :

Students will be able to understand:

- The political and administrative set-up during the early phase of the Company's rule.
- The constitutional set-up during the formative years of the Company's rule.
- The importance of the revolt of 1857 in the history of India.

Unit-I

1. Rise of the English Power in Bengal
2. Warren Hastings: Relations with Chait Singh, Begum of Awadh, Rohillas and Nand Kumar
3. Rise and fall of Mysore

Unit-II

1. Cornwallis: Judicial and Land Revenue reforms
2. Wellesly as an imperialist
3. Lord Hastings: Relation with Nepal

Unit-III

1. Amherst: Burmese Policy
2. Rise and fall of the Sikh power in Punjab
3. Anglo- Afghan Relation:1839-1842

Unit-IV

1. British Policy towards Sindh
2. Dalhousie and Princely states
3. Revolt of 1857: Causes, Nature and Consequences

References :

Suggested Readings:

1. Nand Lal Chatterji - *Clive as an Administrator*
2. Sophia Weitzman - *Warren Hastings and Philip Francis*
3. Aspinall - *Cornwallis in Bengal*
4. P.E. Roberts - *India under Wellesley*
5. Bipan Chandra - *Modern India*
6. K.M. Pannikar - *The Evolution of British Policy towards Indian States, 1774-1858*
7. R. C. Majumdar, H.C. Rai Chaudhary and K.K. Datta - *An Advanced History of India*
8. C.H. Phillips - *The English East India Company 1784-1834*
9. R.K. Mukherjee- *The Rise and fall of the East India Company*
10. A.B. Keith – *A Constitutional History of India*
11. G. N. Singh- *Landmarks in Indian Constitutional and National Developemnt*
12. R.C. Majumdar- *British Paramountcy and Indian Renaissance, Part-I*
13. बिपिन चन्द्र—*आधुनिक भारत*
14. शेखर बंधोपाध्याय—*प्लासी से विभाजन तक और उसके बाद*
15. सुन्दर लाल—*भारत में अंग्रेजी राज, 02 भाग*
16. राम लखन शुक्ल—*आधुनिक भारत का इतिहास*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. IV Year (Semester- VII)

Paper-18

Title of the Paper: India under Crown's Rule

CREDIT: 04

THEORY

COURSE OUTCOME :

Students will be able to understand:

- The circumstances leading to the transfer of power from the East India Company to the Crown.
- The political administrative and constitutional changes brought during the Crown's rule.
- How the Crown's rule strengthened its base in India and neighboring countries.

Unit-I

1. Canning – Administrative changes
2. Sir John Lawrence: Reforms in Indian civil and Military services and Economic Reform
3. Lytton: Administrative measures

Unit –II

1. Ripon: Liberal Administrative Measures
2. Curzon : Era of Commissions
3. Anglo- Afghan Relation:1864-1874

Unit –III

1. Curzon – Relation with neighboring countries
2. Lord Handing to Chelmsford: Administrative changes
3. Chelmsford: Afghan policy

Unit –IV

1. Linlithgow : 1937 Elections and Cripps Mission
2. Wavell: Simla conference, Wavel Plan and Cabinet Mission
3. Mountbatten Plan and Partition of India

References :

Suggested Readings:

1. Bipan Chandra-*History of Modern India*
2. Hira Lal Singh-*Problems and Policies of British in India (1885-1898)*
3. R. C. Agarwal-*Constitutional development & freedom struggle*
4. Sabyasachi Bhattacharya-*Rethinking 1857*
5. Shekhar Bandopadhyaya-*Plassey to Partition*
6. Sumit Sarkar-*Modern India*
7. Pandit Sunder Lal- *British rule of India*
8. R.C. Majumdar, H. C. Rai Chudhary& K.K. Dutta- *An advanced History of India*
9. एल० पी० शर्मा-*भारत का इतिहास*
10. शेखर बन्दोपाध्याय-*प्लासी से विभाजन तक*
11. बिपिन चन्द्र-*आधुनिक भारत का इतिहास*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. IV Year (Semester- VII)

Paper-19 A

Title of the Paper: Era of Composite Culture (1206-1707)

CREDIT: 04

THEORY

COURSE OUTCOME :

- This paper is designed to highlight the culture of shared values and will provide an understanding of the vital aspects of the society.
- Students will learn about the evolution of different schools of painting during the medieval era.
- Further, it will make the students aware of their past heritage through the study of music, literature and architecture.

Unit-I

Development of Painting :

- 1.Regional schools of Painting: Sultanate Era
- 2.Mughal School of Painting:
 - a) Evolution of Painting under Akbar
 - b) Development of Painting under Jahangir
 - c) Distinctive Features of Painting under Shahjahan

Unit –III

Development of Indo- Persian Music :

- 1.Major Treatises on Music
- 2.Prominent Musicians of the Sultanate Period
- 3.Prominent Musicians of the Mughal Period

Unit –IV

Growth of Language and Literature :

- 1.Persian Literature
- 2.Sufi and Bhakti Literature
- 3.Prominent Poets of the Medieval era

Unit –V

Development of Indo-Islamic Architecture :

- 1.Architectural Style : Turkish Period
- 2.Architectural Style : Mughal Period
- 3.Major Monuments of the Medieval Era

References :

Suggested Readings:

1. S.A.A. Rizvi – *Wonder that was India, Part-II*
2. Yusuf Husain – *Glimpses of Medieval Indian History*
3. Iqtidar Husain Siddiqui – *Composite Culture under the Sultanate of Delhi*
4. Precy Brown – *Indo-Islamic Architecture*
5. Savitri Chandra Shobha – *Social Life & Concepts in Medieval Hindi Bhakti Poetry*
6. Ebba Koch-*Mughal Architecture : an outline of its History and Development (1526-1858)*
7. Beach Milo C- *Mughal Painting*
8. S P Verma- *Mughal Painting*
9. Chopra, Puri, Das- *A Social Economic and Cultural History of India (03 Vols.Hindi & English)*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. IV Year (Semester- VII)
Paper-19 B
Title of the Paper: Women in Modern India

CREDIT: 04

THEORY

COURSE OUTCOME :

Students will be able to understand:

- The concept of gender and womanhood in Indian society along with its social, cultural, political and economic dimensions.
- The personalities, events, movements etc associated with the upliftment and emancipation of woman.
- The empathy, sensitivity and appreciation for women's contribution towards our society through critical and analytical readings of the Indian society.

Unit-I

1. Status of Women in 18th And early 19th Century
2. Efforts to educate Women in the 19th and early 20th Century
3. The emergence of Women organizations : Women's Indian Association, National Council of Women in India and All India Women's conference

Unit –II

1. Movements for Women's franchise
2. Women in Nationalist Movement after emergence of Gandhi
3. Women's Status in Post-Independent India

Unit –III

1. Women in Indian Politics after Independence
2. Dowry as an evil
3. Agitation against Sati-1987-1988

Unit –IV

Contributions of Reformers for Women upliftment

- a) Raja Ram Mohan Roy
- b) Ishwarchandra Vidyasagar
- c) Pandita Ramabai Bai
- d) Sister Nivedita

References :

Suggested Readings:

1. Geraldine Forbes-*Women in Modern India*
2. Sushila Nayar, Kamla Mankekar (ed.) - *Women Pioneers in India's Renaissance*
3. S. N. Mukherjee - *Raja Ram Mohan Roy & the status of Women in Bengal in the Nineteenth Century*
4. Sushila Ramaswamy - *Women in Political thought*
5. Tanika Sarkar - *Women and Social Reform in Modern India*
6. Arpita Mukhopadhyaya and Sumit Chakrabarti - *Feminisms*
7. राधा कुमार—स्त्री संघर्ष का इतिहास
8. सम्पादक राधना आर्य, निवेदिता मेनन, जिनी लोकनीता — नारीवादी राजनीति
9. शुभ्रा परमार — नारीवादी सिद्धांत एवं व्यवहार

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. IV Year (Semester- VII)

Paper-19 C

Title of the Paper: Nawabi Regime in Awadh

CREDIT: 04

THEORY

COURSE OUTCOME :

Students will be able to understand:

- The regional history of Awadh during the rule of the Nawabs of Awadh.
- The relation of the Nawabs with the English East India Company.
- The history of Lucknow University and its contribution towards society.
- The process of cultural synthesis though communal harmony.

Unit –I

1. Saadat Khan Burhan-ul- Mulk (1722-39)
2. Abdul Mansur Khan Safdar Jung (1739-54)
3. Siraj-ud-daula (1754-75)

Unit –II

1. Asaf-ud-daula/Mohammad Yahya Mirzra Amani (1775-97)
 - Transfer of Capital
 - Relation with English Company
2. Wazir Ali Khan (1797-98)
 - Coronation and Deposition
3. Yamin-ud-Daula Saadat Ali Khan (1798-1814)
 - Coronation
 - Awadh and subsidiary Alliance System

Unit –III

1. Abul Muzaffar Ghazi-ud-Din Haider Khan (1814-27)
 - First King of Awadh (1819-27)
2. Nawab/King of Awadh (1827-47)
 - Nasir-ud-din Haider (1827-37)
 - Mohammad Ali Shah (1837-1842)
 - Amjad Ali Shah (1842-47)
3. Wajid Ali Shah (1847-56)
 - Deposition and Annexation of Awadh

Unit – IV

1. Education in Nawabi era
2. Formation of Lucknow University
3. The role of academia in the freedom struggle.

References :

Suggested Readings:

1. A L Srivastava-*The first two Nawabs of Awadh*
2. A P Bhatnagar -*The Oudh Nights*
3. C C Davics-*Warren Hastings and Oudh*
4. G D Bhatnagar- *Avadh under Wajid Ali Shah*
5. Ikhtiyaruddin Qidwai-*The court Life under the Nawabis of oudh*
6. Mirza Ali Azhar-*King Wajid Ali Shah*
7. P C Mukerjee-*Pictorial Lucknow*
8. Ravi Bhatt-*The life and times of Nawabs*
9. Sydney Hay-*The Historic Lucknow*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. IV Year (Semester- VIII)

RESEARCH PROJECT

B. A. I Year (Semester – I)

Minor- (Paper-1)

Title of the Paper: Delhi Sultanate: Political Aspects (1206-1526)

CREDIT: 04

THEORY

COURSE OUTCOME :

Students will be able to develop:

- An understanding of the political regime and its functioning.
- Learn about the process of continuity and change in history.
- Historical outlook to resolve the struggle in society and nations.

UNIT – I

Foundation of the Delhi Sultanate:

1. Early Turkish Invasions
2. Qutubuddin Aibak; Iltutmish; Razia and her successors
3. Balban and his successors

UNIT – II

Climax of the Delhi Sultanate:

1. Jalaluddin Khalji
2. Alauddin Khalji & his successors
3. Expansionist policy of Alauddin Khalji

UNIT – III

Tughluq and Sayyed Dynasty:

1. Ghiyasuddin Tughluq, Mohammad bin Tughluq, Firuz Shah and his successor
2. Timur's Invasion and its Impact
3. Sayyed Dynasty

UNIT – IV

Lodi's and the Decline of the Sultanate:

1. Bahlul Lodi
2. Sikandar Lodi and Ibrahim Lodi
3. Downfall of the Delhi Sultanate

References :

Suggested Readings :

1. ABM Habibullah-*Foundation of Muslim rule in India*
2. A C Banerjee-*History of Khaljis*
3. Agha Mehdi Hussain- *Tughlaq Dynasty*
4. Agha Mehdi Hussain-*Mohammad bin Tughlaq*
5. Harish Chandra Verma-*Medieval India*
6. Ishwari Prasad-*A History of the Qaraunah Turks*
7. K A Nizami-*Some Aspects of Religion & Politics in India during the 13th Century*
8. K S Lal-*History of the Khaljis*
9. Mohammad Habib & K A Nizami (ed.)-*A Comprehensive History of India Vol-V*
10. S A A Rizvi-*The Wonder that was India Vol-II*
11. U N Day-*Some Aspects of Medieval Indian History*
12. Vipul Singh-*Interpreting Medieval India Vol-I & II*
13. हरीश चन्द्र वर्मा—*मध्यकालीन भारत*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. II Year (Semester – III)

Minor – (Paper-3)

Title of the Paper: Modern India (1740-1857): Political and Administrative Aspects

CREDIT: 04

THEORY

COURSE OUTCOME :

Students will be able to understand:

- The causes of the advent of the European powers in India.
- The various events and battles through which the British rulers emerged victorious and strengthened their control over India.
- The different Governor-Generals and the role played by them in the administrative and constitutional development of India.

UNIT – I

1. Struggle for Supremacy between the English East India Company and French East India Company
2. Battle of Plassey
3. Battle of Buxar
4. Company's relation with the Nawabs of Bengal

UNIT – II

1. Clive
2. Warren Hastings
3. Cornwallis
4. Wellesley
5. Lord Hastings

UNIT – III

1. Amherst
2. Bentinck
3. Auckland
4. Dalhousie
5. Revolt of 1857: Causes and Nature

UNIT – IV

1. Regulating Act
2. Pitt's India Act
3. Charter Act 1813
4. Charter Act 1833
5. Charter Act 1853

References :

Suggested Readings:

1. Shekhar Bandhopadhyaya - *Plassey to Partition*
2. शेखर बंधोपाध्याय- *प्लासी से विभाजन तक*
3. Bipan Chandra- *History of Modern India*
4. बिपिन चन्द्र-*आधुनिक भारत का इतिहास*
5. Majumdar, Ray Chaudhary, Dutta – *An Advance History of India*
6. मजूमदार, राय चौधरी, दत्ता – *भारत का वृहद इतिहास*
7. B. L. Grover- *Modern India*
8. बी० एल० ग्रोवर-*आधुनिक भारत*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga