# Dr. Ritu Saxena

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# **Work Experience**

Working as Officiating Head of Department of English at Career Convent Girls PG College Approved faculty for University of Lucknow Evaluation of answer scripts for all papers of English Subject for B.A. for University of Lucknow

## Administrative Experience with Career Convent Girls PG College

- Successfully conducted B.Ed Entrance Exams 2012 as Asst Superintendent
- Successful conduction of Student Orientation programs

#### **College Co-curricular Events**

- Performed duties of Literary Club In-charge and conducted various co-curricular activities like organizing competitions for Essay Writing, Quiz, Debate, Extempore and celebration of various other Important Days as directed by Lucknow University.
- Successful conduction of International Literacy Day every year.
- Coordinator of Personality Development Club

Jury Member of National Essay Writing Competition: Conducted by Govt. of India

#### **Teaching Experience**

#### Career Convent Girls PG College, Lucknow

Delivering lectures to First/Second/Third Year of Bachelor of Arts, **Since August 2011 till date.** Approved by The University of Lucknow for delivering Lectures to Undergraduate Classes.

### Indra Gandhi National Open University, Lucknow

Part time Academic Counsellor for Undergraduate Classes, Academic Year 2014-15.

#### B.S.N.V. Post Graduate College (K.K.V.), Lucknow

Delivered lectures to First/Second/Third Year of Bachelor of Arts, Since Sep 2010 to July 2011.

### U.P. Rajarshi Tandon Open University, Allahabad at Lucknow

Delivered lectures to Students of B.A. and M.A., Since Sep 2010 to July 2011.

## Dr. Rajendra Prasad Degree College, Lucknow

Delivered lectures to First/Second/Third Year of Bachelor of Arts, Since Sep 2009 to Sep 2010.

## Aptech's Avalon Aviation Academy, Lucknow

Delivered English Language lectures to Undergraduate Classes, April 2007 to July 2010.

### **Book Publication**

Naipaul's Reminiscences: Selected Non-Fiction. ISBN 978-9381247-82-2 (2021)

# **Paper Publications**

# Proceedings Of The National Seminar on Treatment And Refelections Of Culture & Gender In Post-Colonial India (UGC). ISBN 978-93-5258238-9

Paper on "A Perspective On Cultural And Gender Inequalities In Deshpande's The Dark Holds No Terror."

## Current Journal (UGC) March 2018. ISSN 2348-6228

The Changing Image Of India in The Non Fiction of Naipaul

# Dialogue: A journal Devoted to Literary Appreciation (UGC) Vol XIV No.1 June 2018. ISSN 0974-5556

Understanding Naipaul's India: Socio Political Contexts

# Dialogue: A journal Devoted to Literary Appreciation (UGC) Vol XV No.1 & 2 June & Dec 2019. ISSN 0974-5556

Girish Karnad: A Tribute

# Dialogue: A journal Devoted to Literary Appreciation (UGC) Vol XVI No.1 & 2 June & Dec 2020. ISSN 0974-5556

Analyzing Sibling Rivalry: Its Prevalence in English Literature

# **Paper Presentations**

### The Nature And Future Of Ecocriticism In India

Reflections of ecocriticism in Indian English Fiction

# International Seminar on Bharat Ratna Dr. A.P.J. Abdul Kalam (Life & Contribution to Literature)

Dr. A.P.J. Abdul Kalam L A Literary Gem.

### Shri Ramswaroop Memorial University, 1st International Literary Conference

Novels of Chetan Bhagat: A New Renaissance

# National Seminar On History Of Crime And Economy In Existing Society And Future Challenges (AIRO)

Instances Of Crime In English Literature.

# National Seminar On Empowerment Of Youth: Issues & Challenges (DHE-UP) Novels Of Chetan Bhagat.

# National Seminar On Treatment And Refelections Of Culture & Gender In Post-Colonial India (UGC)

A Perspective On Cultural And Gender Inequalities In Deshpande's The Dark Holds No Terror.

#### **International Seminar On Humanism And Literature (DHE-UP)**

Raja Ram Mohan Roy: A Pioneer Of Indian Renaissance.

#### National Conference On Gandhi And Universal Welfare (UGC)

A Linguistic Study Of Gandhian Aphorism.

# National Conference On Indian Renaissance In Raja Ram Mohan Roy's Era: A Synthesis With Current Trends (UGC)

Indian Prose-Writing During 19th Century: A Comparative Study.

# National Conference On Socio-Economic Inequality And Exclusion With Special Reference To India (UGC)

Society Benefits When Women Are Empowered.

#### Male Perspectives of Gendered Inequality and Violence (BSNV PG College)

Workshop by Dept Of English

## **Moderator of Webinars**

### **Organic Farming**

Future of Agriculture

### Shakespeare's Day

Comparison of Plague Pandemic's mention in Shakespeare's works with Covid-19 Pandemic.

### **Voters Day**

Online voter's pledge and democracy awareness as per Govt. Schemes.

#### **International Yoga Day**

Yoga for humanity

## Webinars Attended

National Webinar on The Impact of Artificial Intelligence on Learning, Teaching and Education International Webinar on Theatre Today: Issues and Concerns

International Webinar on Blurred Gender Binaries: Historical Perspectives and future dimensions

National Webinar on National Education Policy 2020: Strategies for Implementation

National Webinar on National Education Policy 2020: Towards Holistic and Multi-disciplinary Education

National Webinar on Atmanirbhar Bharat: Challenges and Opportunities

National Webinar on Contemporary Indian Theatre: Views and Reviews

International Collaborative Webinar on Contemporary Poetry: The Metamorphosis of Archaic Art.

## **Education**

## **University Of Lucknow**

Doctor of Philosophy in English (PhD.) 2010

### Indira Gandhi National Open University

Certificate in Teaching of English, 2005

### **University Of Lucknow**

Post Graduate Diploma in Public Administration, 2005

### **University Of Lucknow**

Master of Arts (English), 2004

## Isabella Thoburn College (University Of Lucknow)

Bachelor of Arts (English, Economics, Psychology), 2002

## Spring Dale College, Lucknow

ISC (English, Economics, Psychology, Hindi, History), 1999

### Spring Dale College, Lucknow

ICSE (English, Hindi, Mathematics, Science, Social Studies), 1997

### Other Details

Date of birth : 26th August 1981

Marital status : Married